













importance of user-centered design

In this class we focus on IS programming,

... but we still need other parts of the cycle to help us in the development, such as ...

Design + Prototyping

how to start?

Get the results of your observations/user understanding (prev. step in cycle) Personas, scenarios, etc.

Invent ideas Generate as many solutions as possible

Create a design space Not the same as a list of functionalities

Chose a concept Focus on the consistent interaction between user and system

brainstorming

system design + prototyping

Goal: Generate as many creative ideas as possible



brainstorming : procedure

Form a small group with different roles and expertise (if possible with real users)

Limit time (1 hour maximum)

Describe a specific design problem to solve

Generate as many ideas as possible Do **NOT** evaluate/critique ideas! If you do not like an idea propose your own version

Write ideas on a board or paper

analyze ideas

Vote

Each one chooses the 3 best ideas See if ideas can be grouped together Result: Identify key ideas

Categorize the ideas

Organize the ideas that go well together e.g. touch/mouse, whiteboard/tablet, menu/gesture, plot function/sketch Search for gaps and add ideas e.g. voice, laptop/phone, gestures to invoke menus, plot and correct Result: technology and design axes or dimensions

e.g. input, device method, command activation, plotting creation

Choose your design space and your concept e.g. a system for plotting and editing math functions on touch devices, using sketching and touch gestures

prototyping





















storyboard: State Transition Diagrams

Create transition diagram key interaction steps branch points when multiple interactions exist

For each transition sketch the screen include the transition diagram (a navigational map)

Label the transition with what triggered it typically user input or set of system responses





















making storyboards come to life : prototypes

An interactive storyboard Concrete representation of an IS (that does not exist)



Spotlight system, From Design for the Wild, Bill Buxton



prototypes

concrete representation of an IS (that does not exist)

























