

# Psychology 101

Action – Perception – Cognition

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# Action-perception coupling

« Classical » psychology (cognitivist approach)

Perception  $\Leftrightarrow$  Cognition  $\Leftrightarrow$  Action

Coupling between action and perception

Action for perception

- Move head to perceive depth

- Manipulate object to perceive its shape

Perception for action

- Adjust arm and hand motion to grasp an object

# Ecological theory of perception - J.J. Gibson

Co-evolution between the animal  
and its environment

Direct perception

« Information pick up »

Visual perception

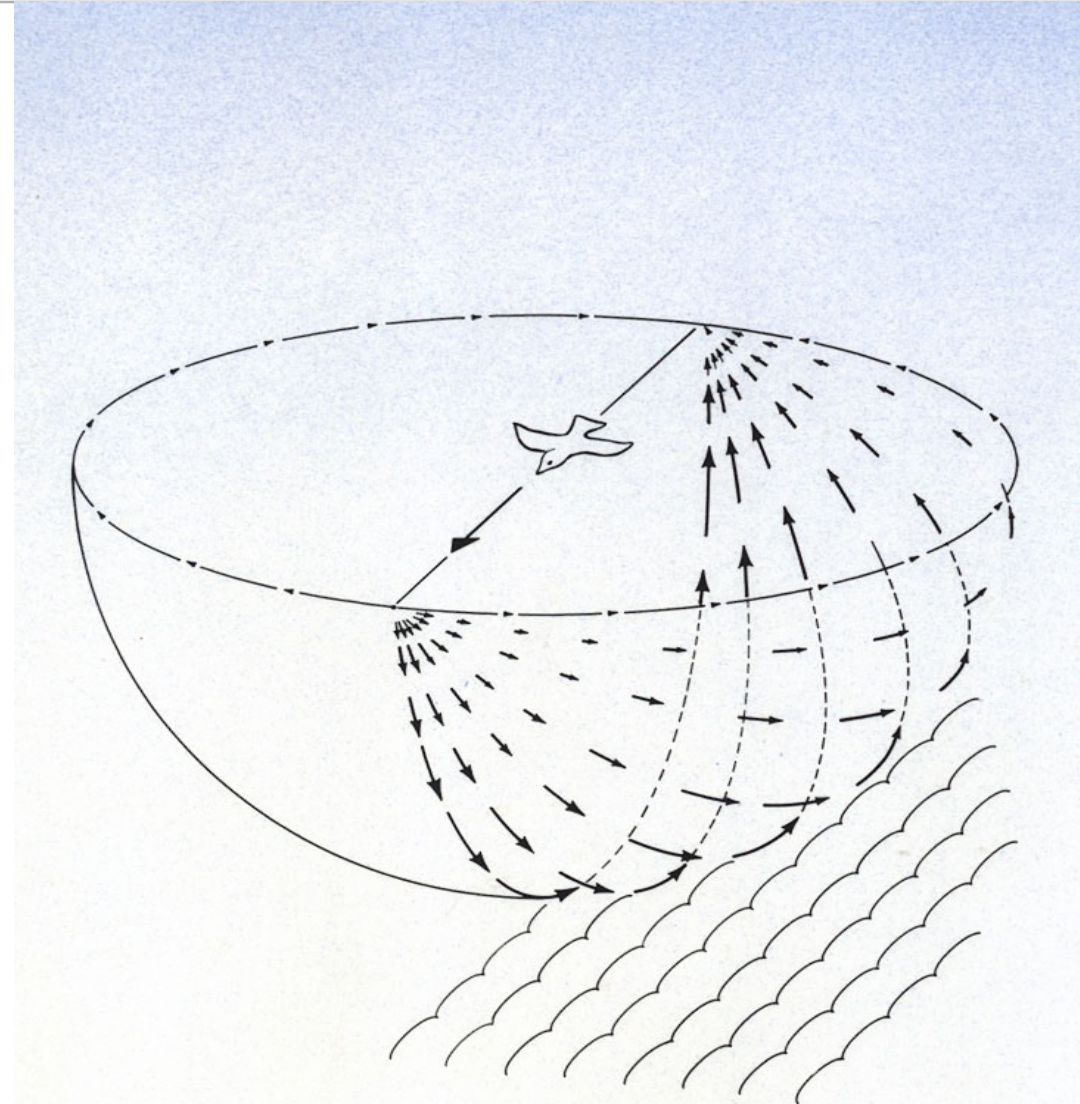
Perception of optical flow

Extract invariants

Example :

direction of motion =

fixed point in the optical flow



# Visual channel: Sight

Visual field is about  $180^\circ$

Focus of attention

Visual acuity: 0.04mm at 50cm

Peripheral perception

Less sensitive to colors,  
More sensitive to motion

Perception of color, motion, depth

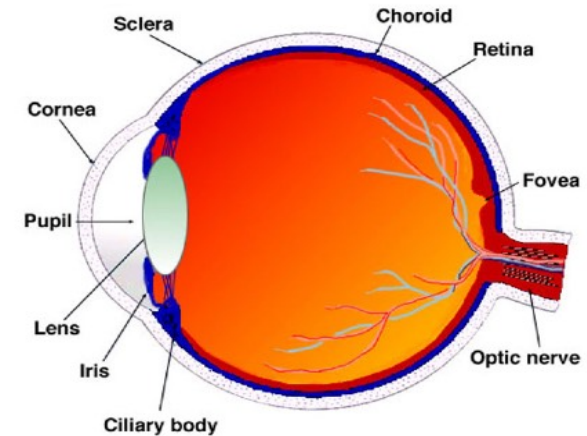
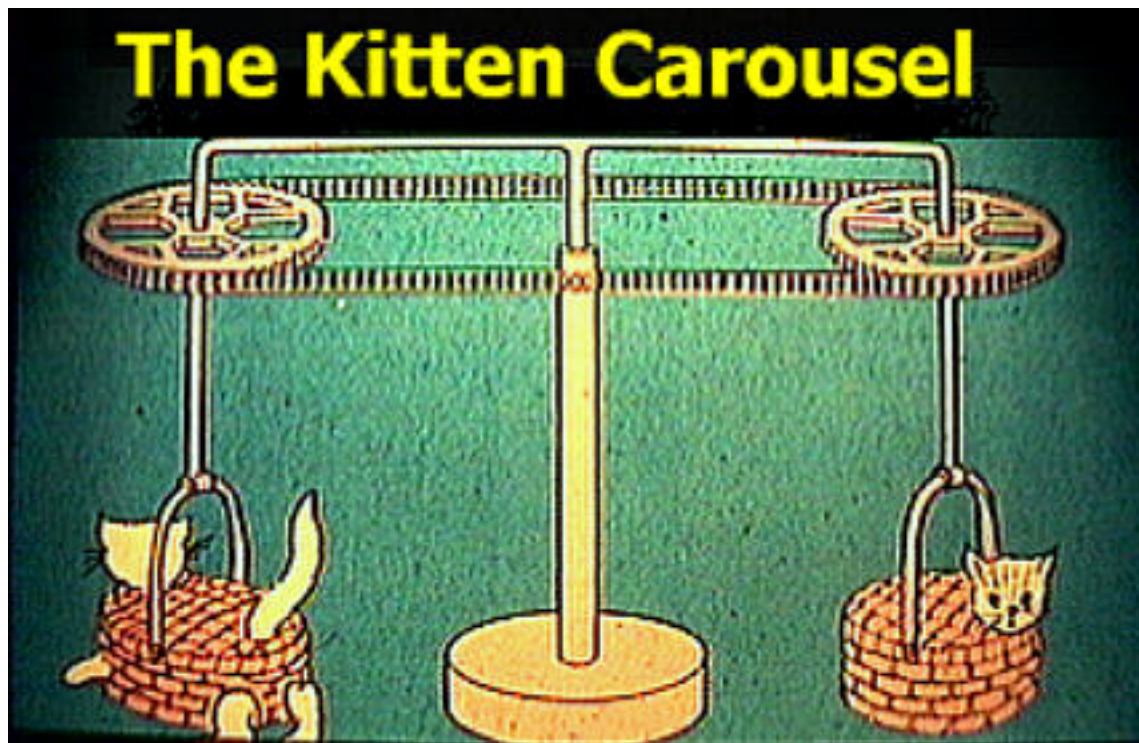


Fig. 6. Vertical sagittal section of the adult human eye.

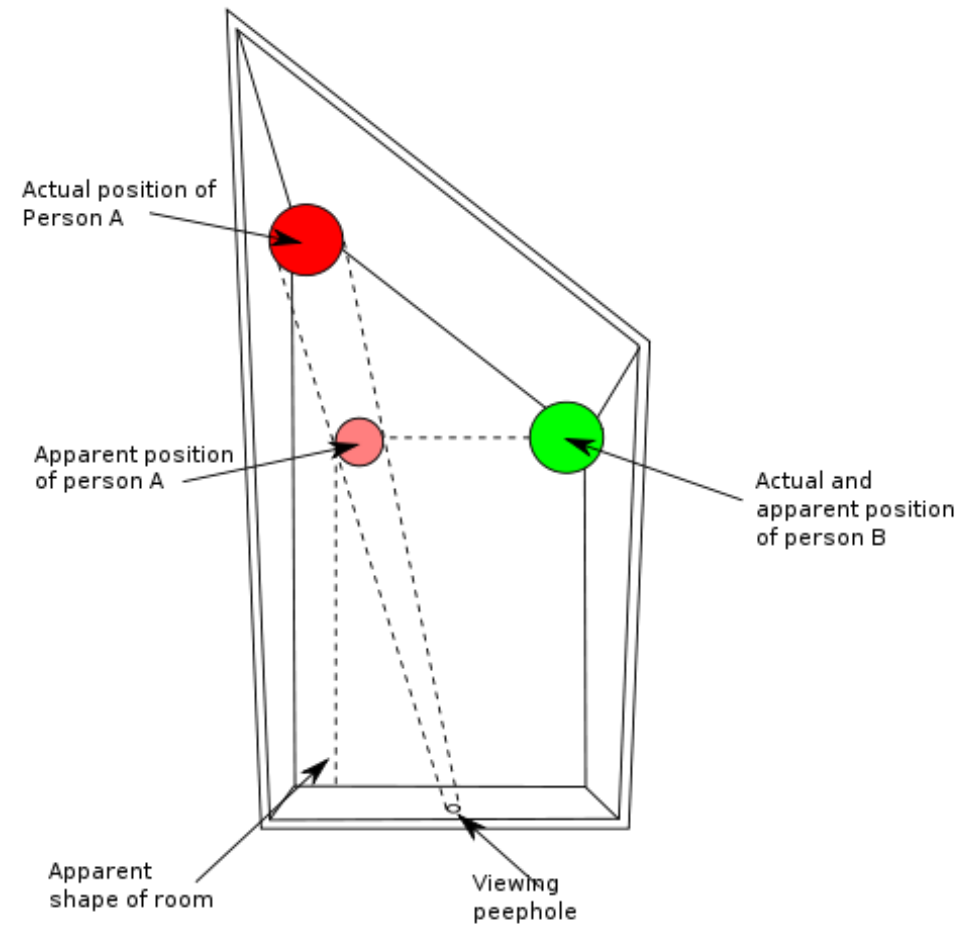
# Held & Hein (1963) Kitten Carousel

The role of experience in perceptual-motor development



Self-produced movement and concurrent visual feedback are essential for the development of visually guided behavior

# Depth illusion: Ames room



# The Monkey Business Illusion

Watch this video:

[https://www.youtube.com/watch?v=IGQmdoK\\_ZfY](https://www.youtube.com/watch?v=IGQmdoK_ZfY)



# **The Monkey Business Illusion**

**Daniel J. Simons**



# Change blindness

We do not always notice changes in visual stimuli,  
even when the change is dramatic

Attention is selective: notifications can go unnoticed



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# Auditory channel: Hearing

Very large sensitivity range

Hearing without listening  
« Cocktail-party » effect

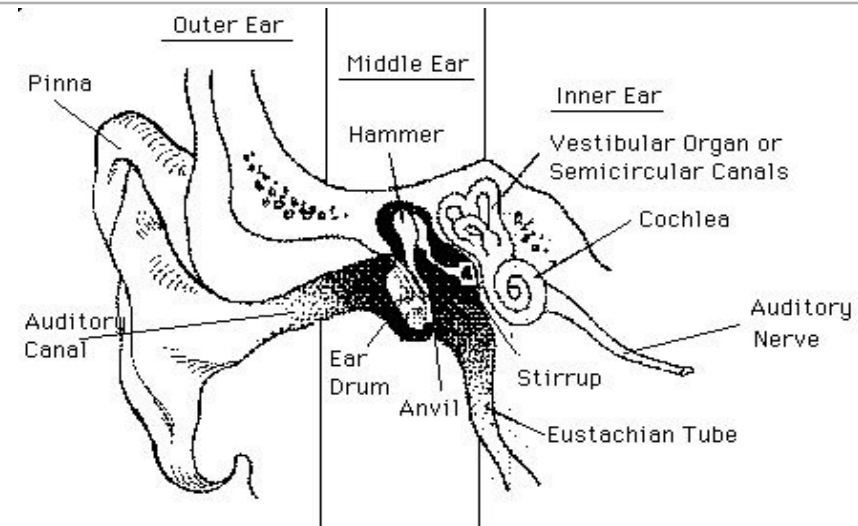
Masking effects

Distance between sources

Distance between peak frequencies

Localizing a source

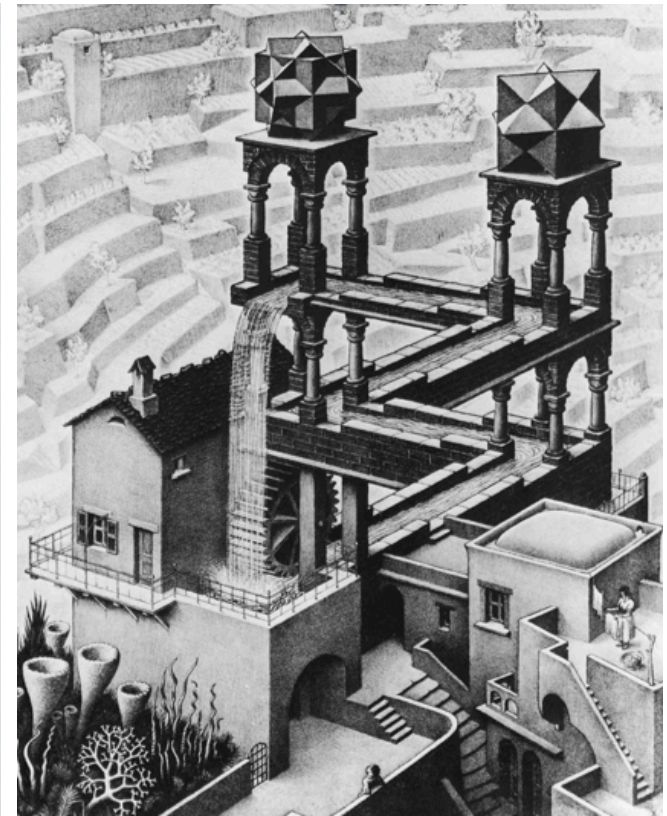
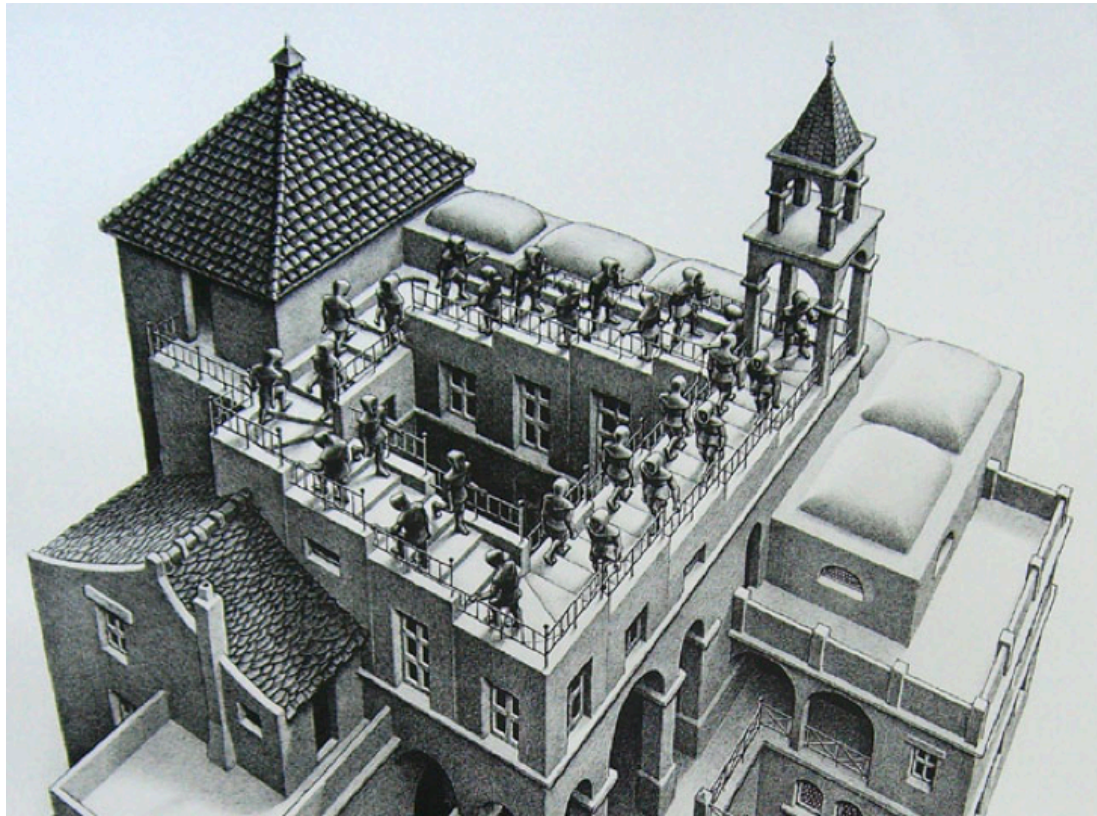
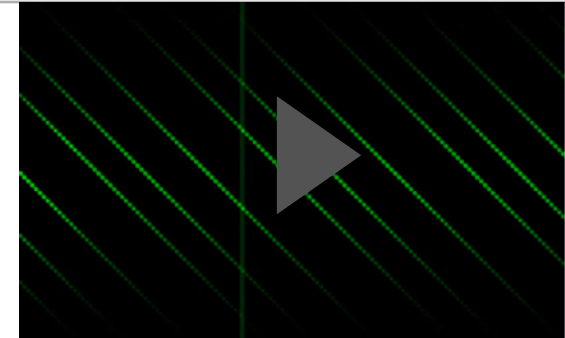
Correlation with visual localisation



# Auditory illusion: Sheppard-Risset tones

A sound that (seems to) always go down

Audio equivalent to Escher's stairs or fountain

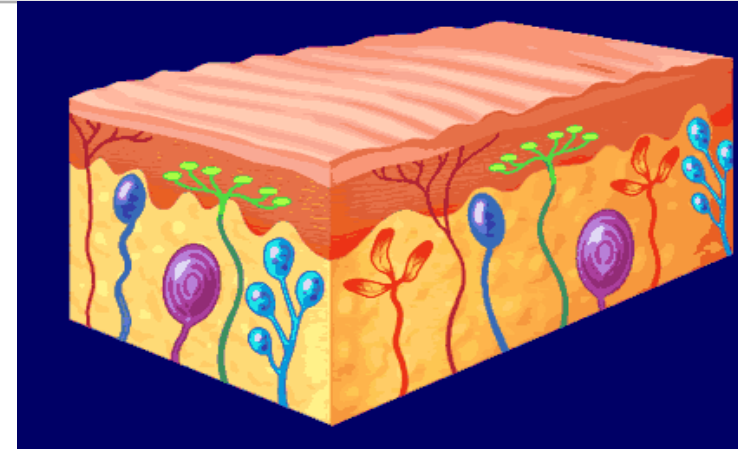


# Haptic channel: TPK

Touch: 6 types of receptors

Heat, Cold, Pain

Pressure, Vibration, Texture



# Haptic channel: TPK

Touch

**P**roprioception

Configuration of one's body in space,  
used to perceive, e.g., the shape of an object



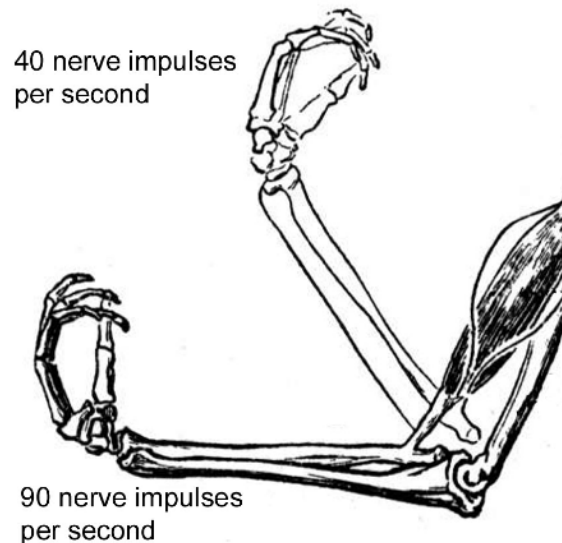
# Haptic channel: TPK

Touch

Proprioception

Kinesthesia

Tension of one's muscles,  
used to assess the weight or resistance of an object





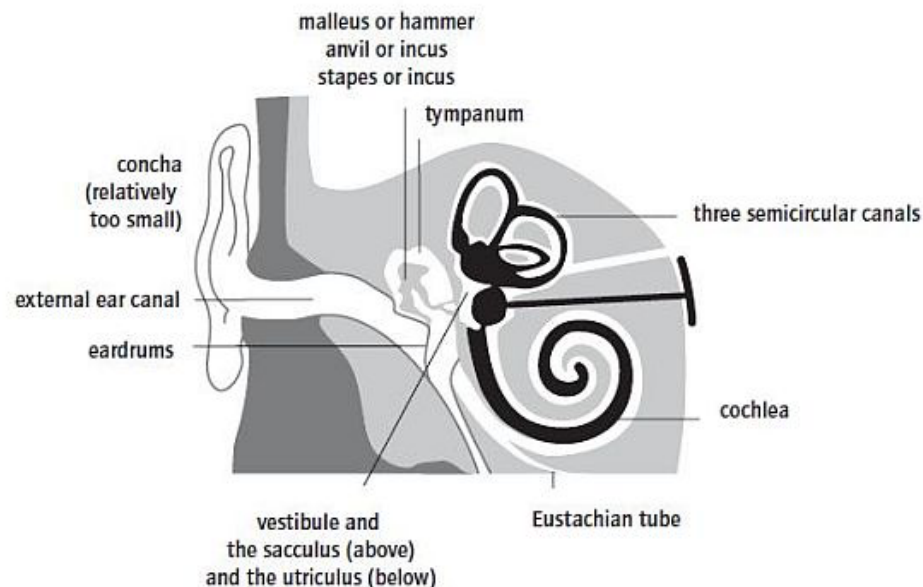
# Vestibular sense

Sense of balance: relative orientation in space

Located in the inner ear

Multimodal perception: visual, kinesthetic, vestibular

Discrepancies cause



# Motor system

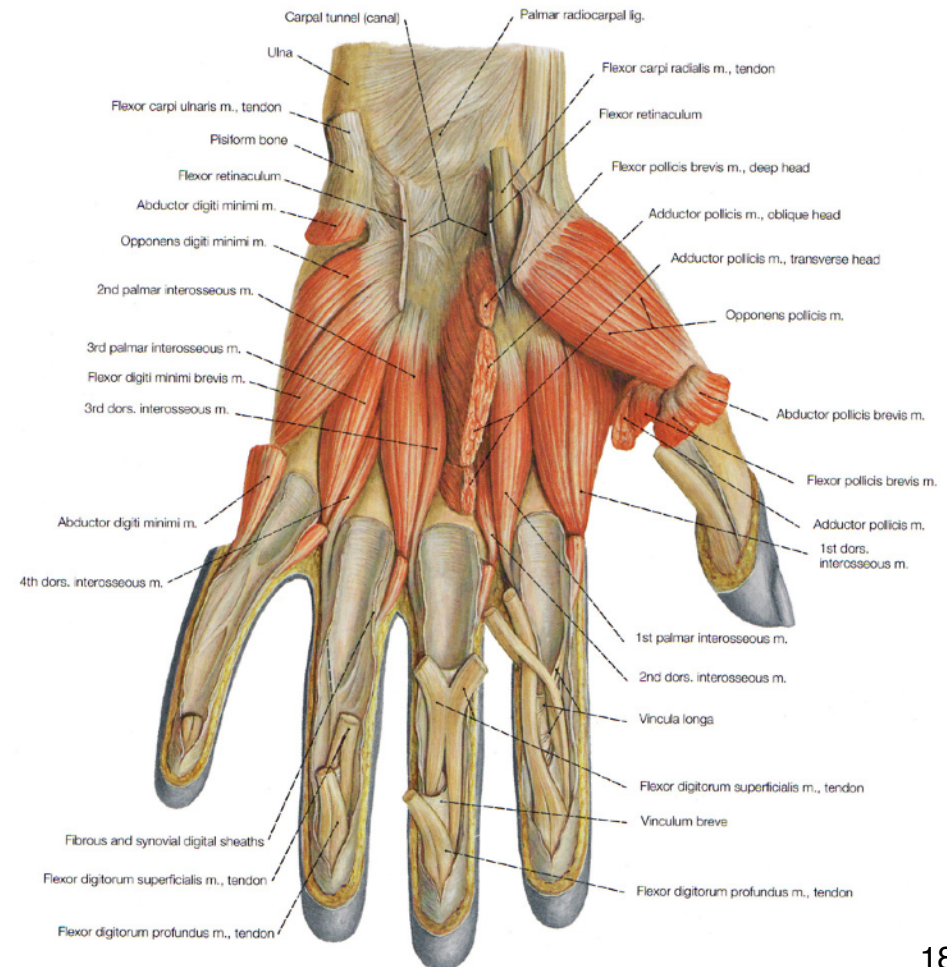
Control body movements

Locomotion

Physical action

Gesturing, hand movements

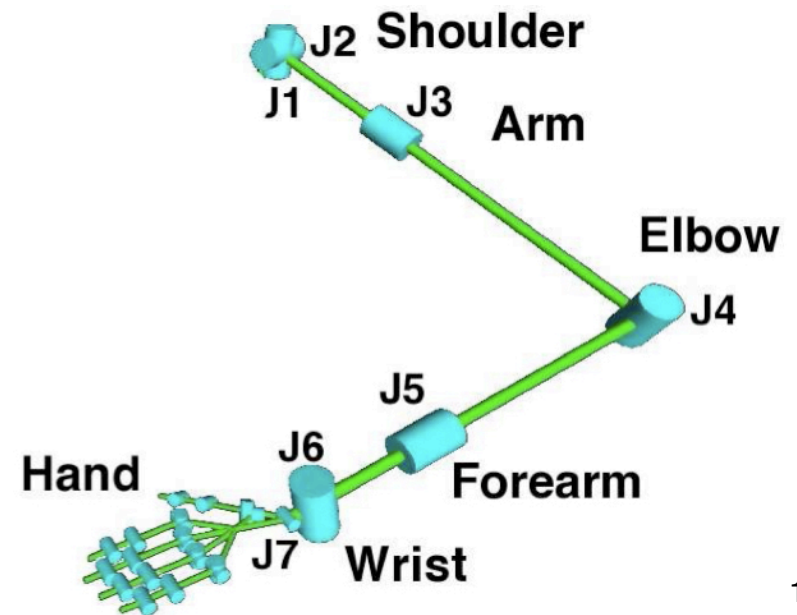
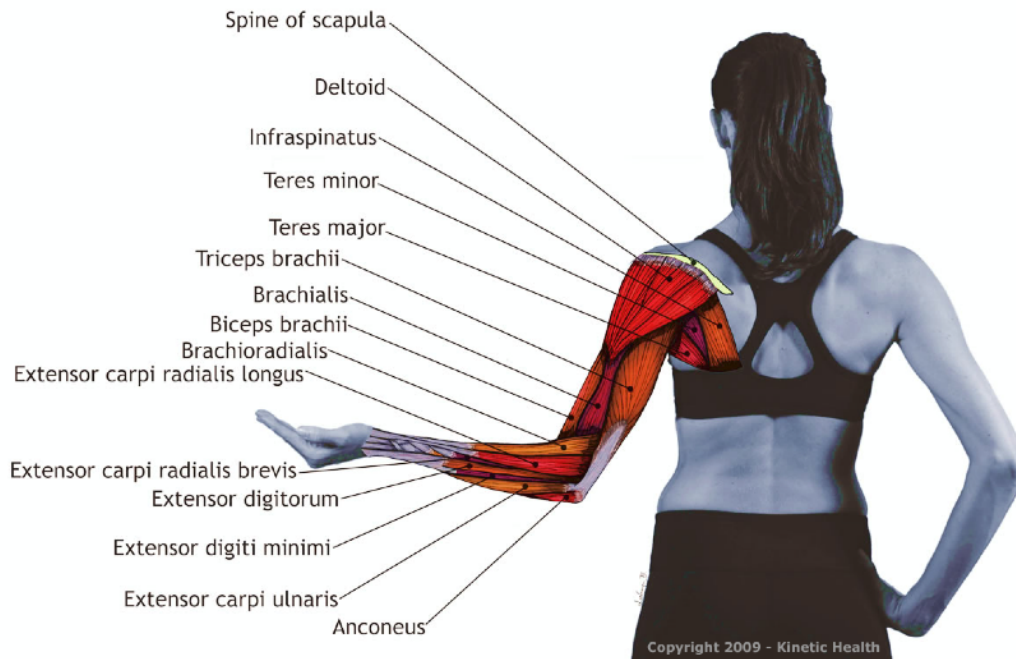
Voice



# Motor system

Control body movements

Kinematic chain: articulated arrangement of the limbs  
to combine large amplitude and precise movements



# Motor system

Control body movements

Kinematic chain

Bi-manual control (Yves Guiard)

Non dominant hand: sets the context

Dominant hand: acts within that context



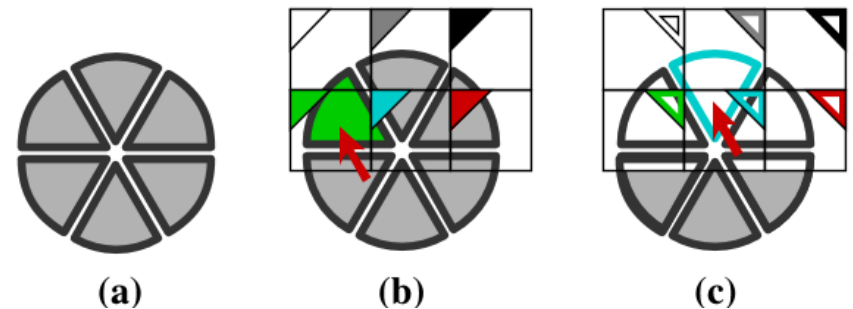
# Motor system

Control body movements

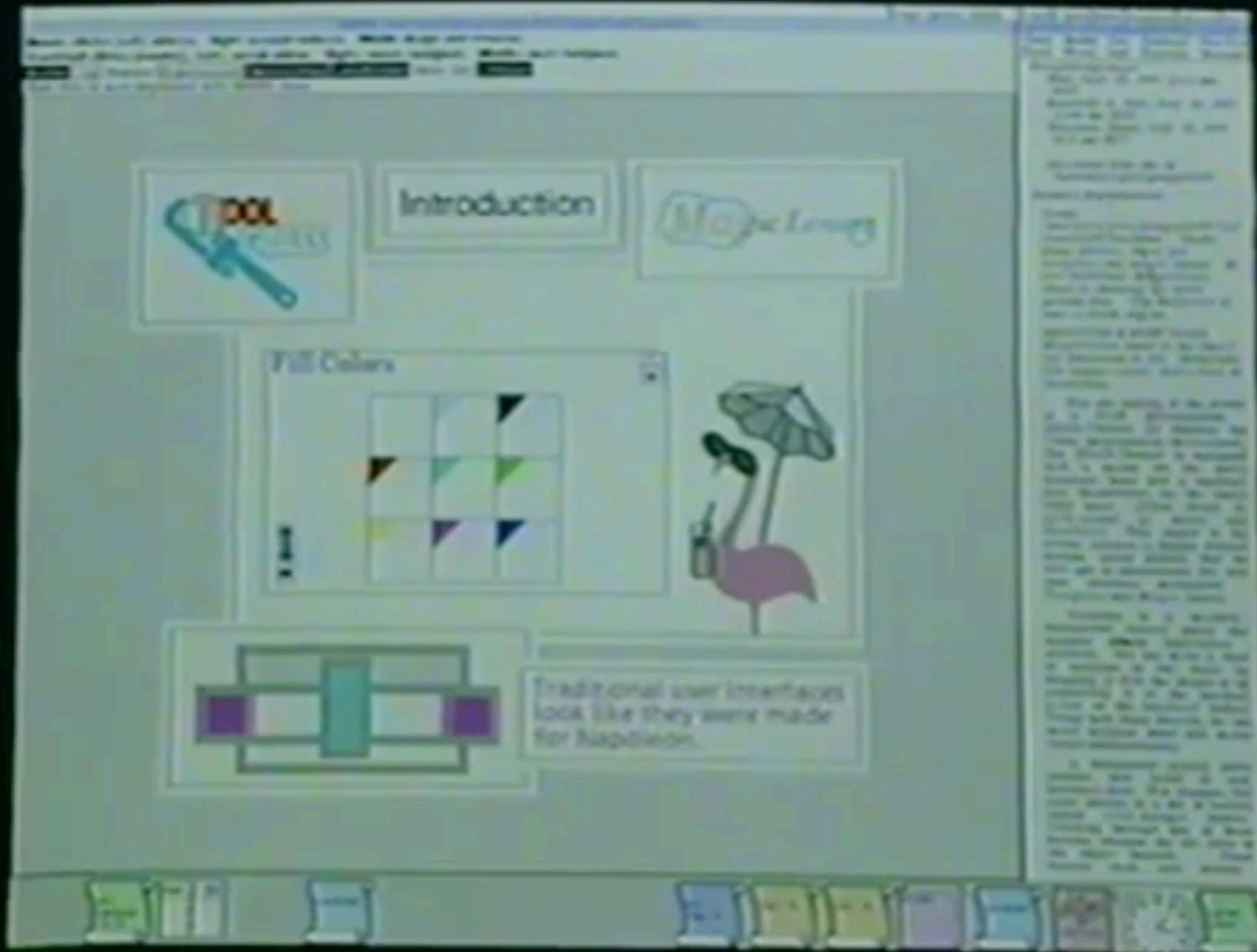
Kinematic chain

Bi-manual control (Yves Guiard)

Application to a drawing interface: Toolglasses



Toolglasses and Magic Lenses,  
Bier et al., SIGGRAPH 1993



# Motor system

## Controlling a gesture: target pointing

### Fitts' law

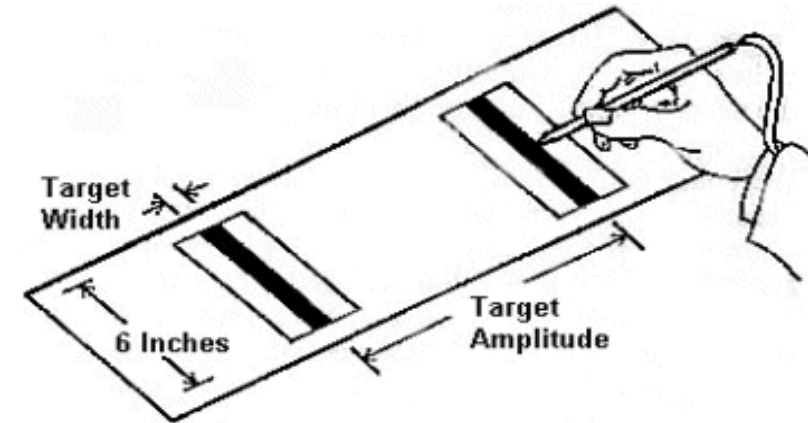
$$MT = a + b \log(1 + D/W)$$

MT, movement time

$D$ , distance to target

$W$ , width of target

$a$ ,  $b$ , empirically determined constants



### Scale invariant:

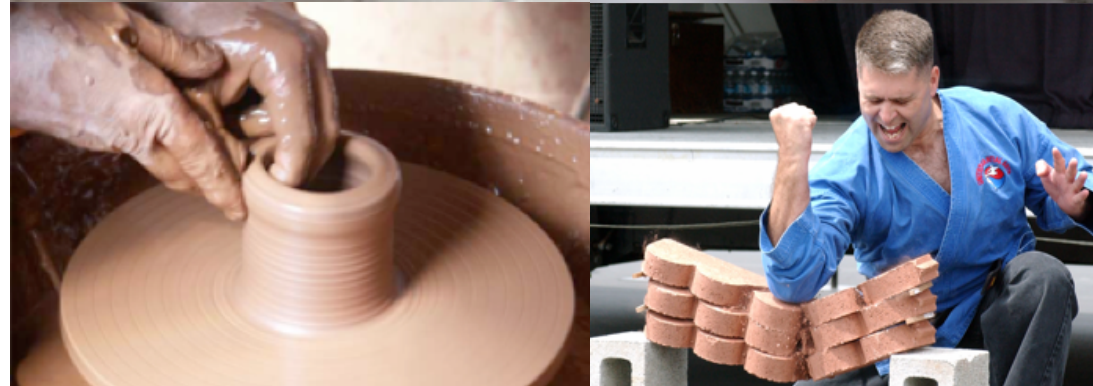
pointing a target twice as large at a distance twice as long takes the same time

# Functions of the gestural channel (Claude Cadoz)

Epistemic:  
acquire information



Ergotic:  
transform through  
physical action



Semiotic:  
emit information





# Memory and learning

Short-term memory

Working memory

Low capacity ( $7 \pm 2$ )

Short-lived (10-30s)

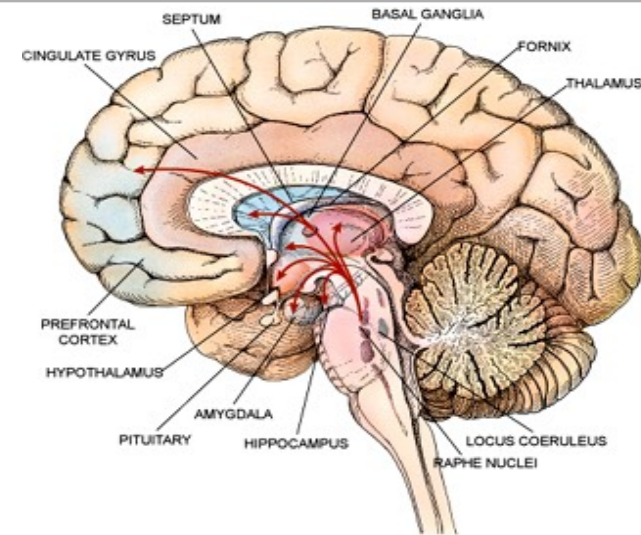
Long-term memory

Infinite capacity

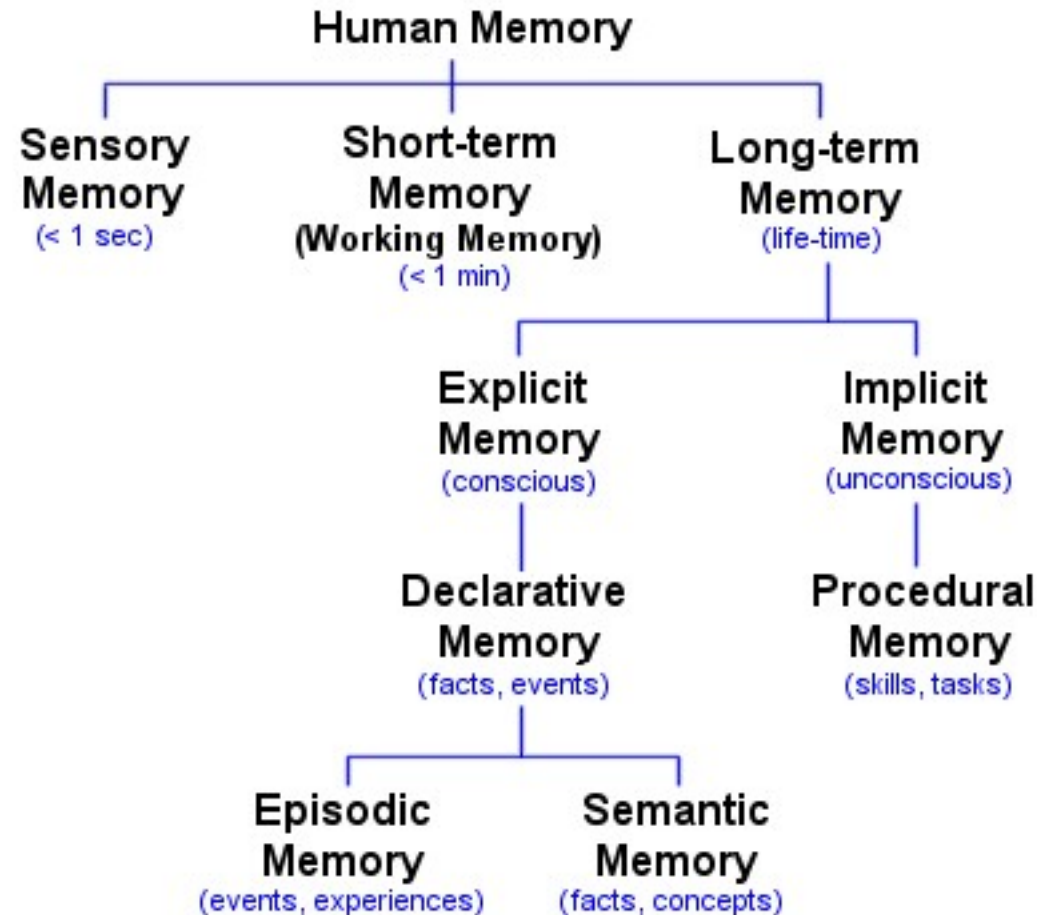
Unlimited duration

Associative access

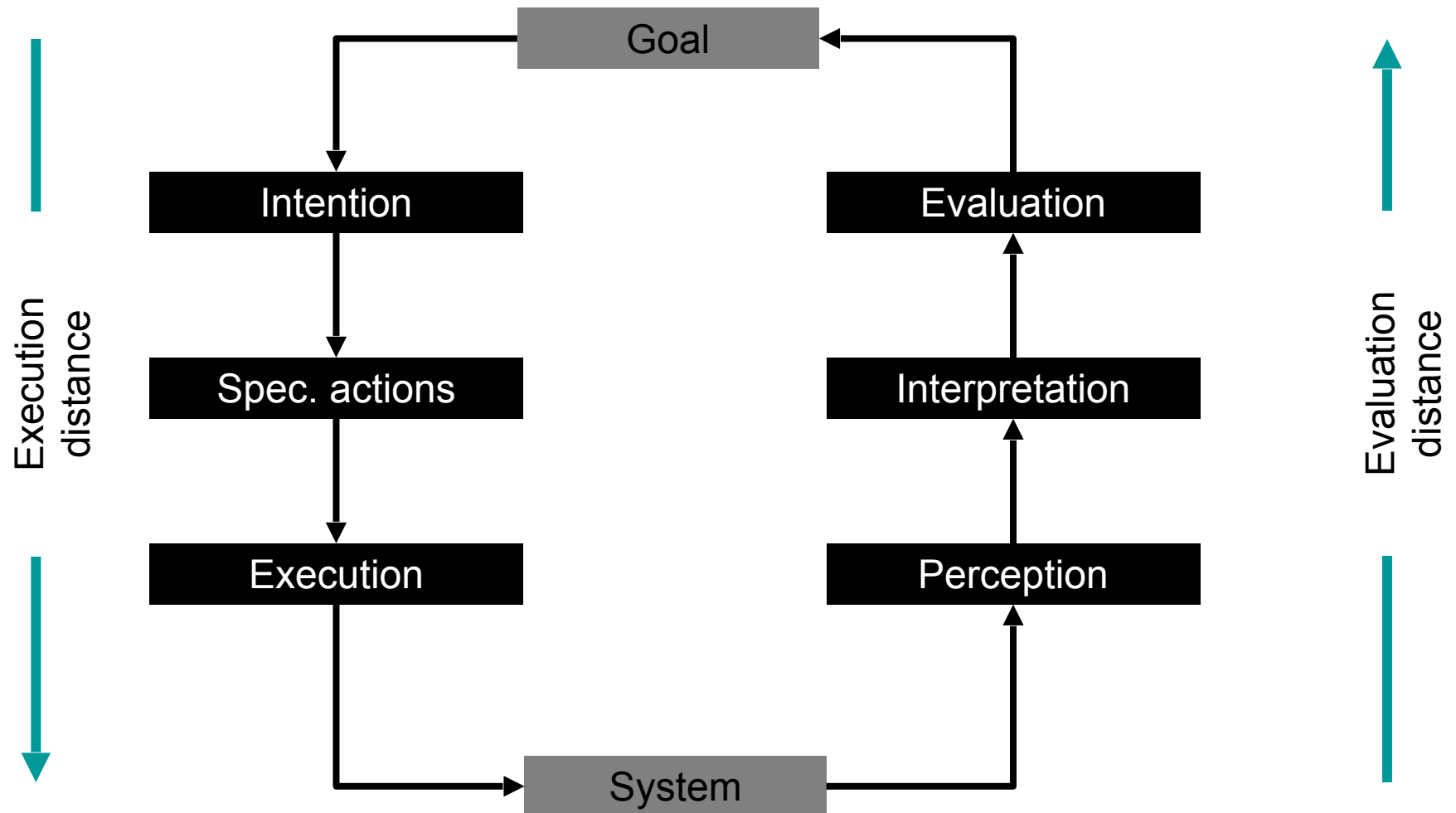
Repetition reinforces memory and learning



# Different types of memory



# Seven stages of action - Don Norman



# Plans and Situated Action (Suchman)

Humans do not always act according to a pre-made plan

Action is *situated*

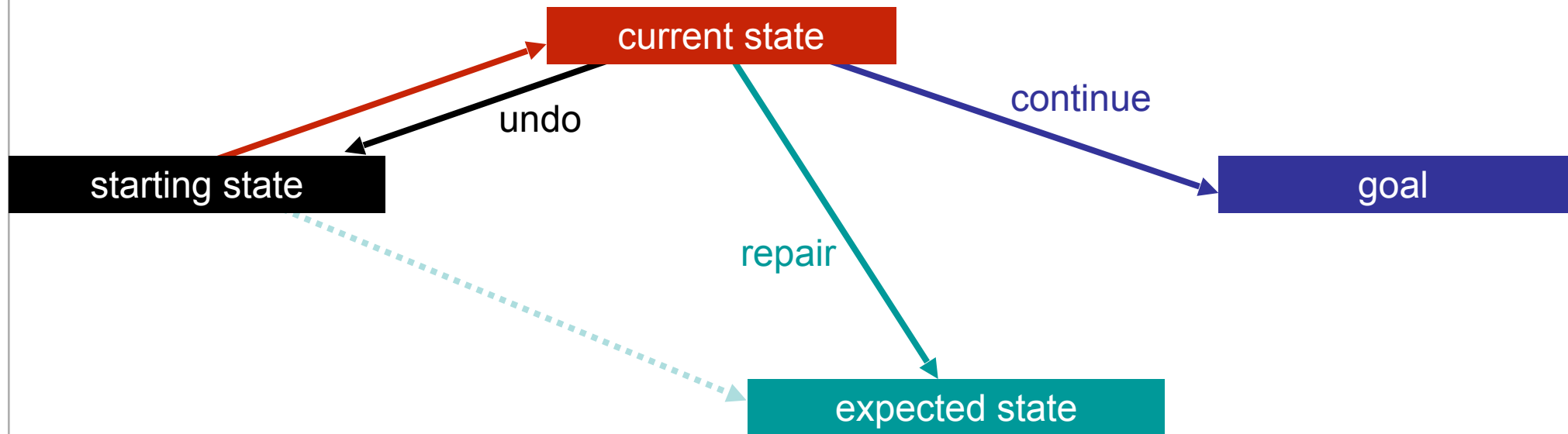
The plan is revised / adapted according to the local situation

Example: empty printer

- add paper
- print to another printer
- give up printing

# Problem solving

## Strategies in case of error



## Mental models

Mental representations that help us reason and solve problems

# Cognitive Biases

Systematic pattern of deviation from the norm or from rational judgement

Work by Tversky and Kahneman that challenges the “rational choice theory” in social and economic behavior

Example :

Do you prefer 150€ now or 180€ in 1 month?

Do you prefer 150€ in a year or 180€ in 13 months?

Wikipedia has a list of 185 cognitive biases!

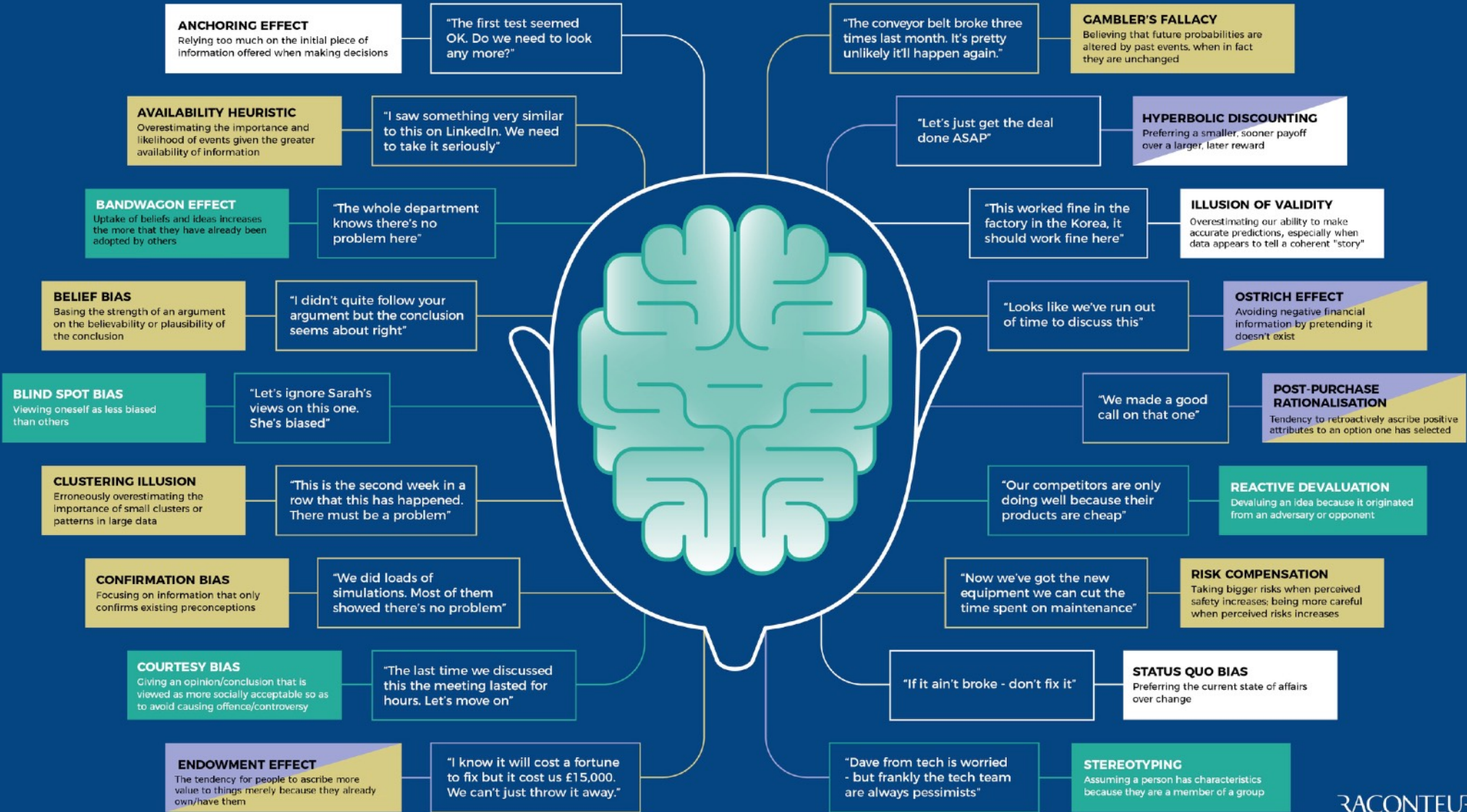
# Cognitive bias

When it comes to assessing risk, humans often fail to make rational decisions because our brains take mental shortcuts that prevent us making the correct choice. Since the 1960s behavioural scientists and psychologists have been researching these failings, and have identified and labelled dozens of them. Here are some that can cause havoc when it comes to assessing risks in business

## ORIGIN

The notion of cognitive biases was first introduced by psychologists Amos Tversky and Daniel Kahneman in the early-1970s. Their research paper, 'Judgment Under Uncertainty: Heuristics and Biases', in the *Science* journal, provided the basis of almost all current theories of decision-making and heuristics. Professor Kahneman was awarded a Nobel Prize in 2002 after further developing the ideas and applying them to economics.

● Social ● Financial ● Failure to estimate ● Short-termism



# Cognitive Biases

Problems that biases help us address :

Too much information: we need to filter it

*Examples: Confirmation bias, Anchoring*

Not enough meaning: we like to fill in missing pieces

*Examples : Anecdotal fallacy, Halo effect*

Not enough time: we need to act fast

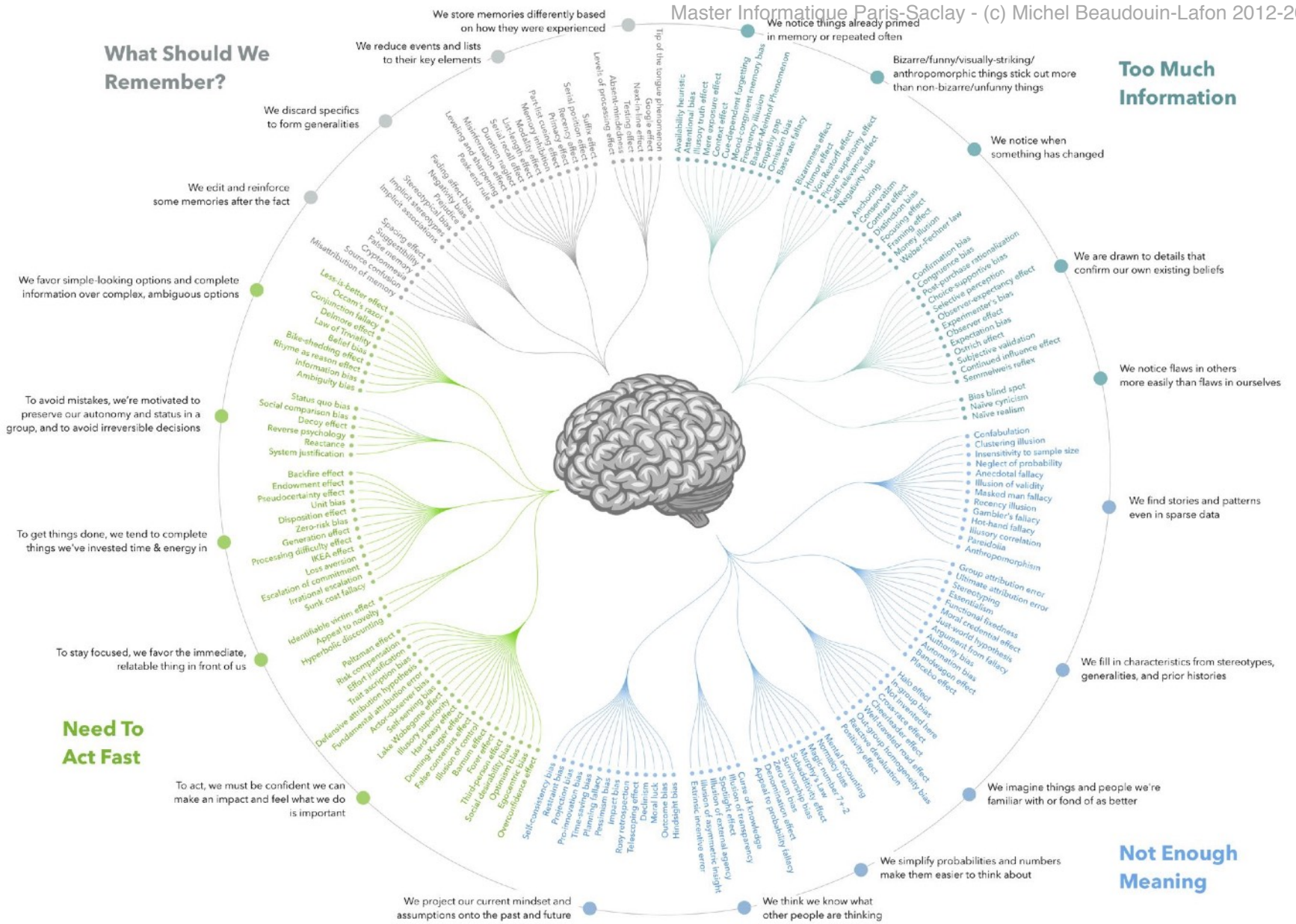
*Examples : Egocentric bias, IKEA effect*

Too many things to remember:

we need to compress / omit information

*Examples : Primacy / recency effects, Implicit stereotype*





**What Should We Remember?**

**Too Much Information**

**Not Enough Meaning**

**Need To Act Fast**

# Cognitive Biases and HCI

Cognitive biases affect the design process

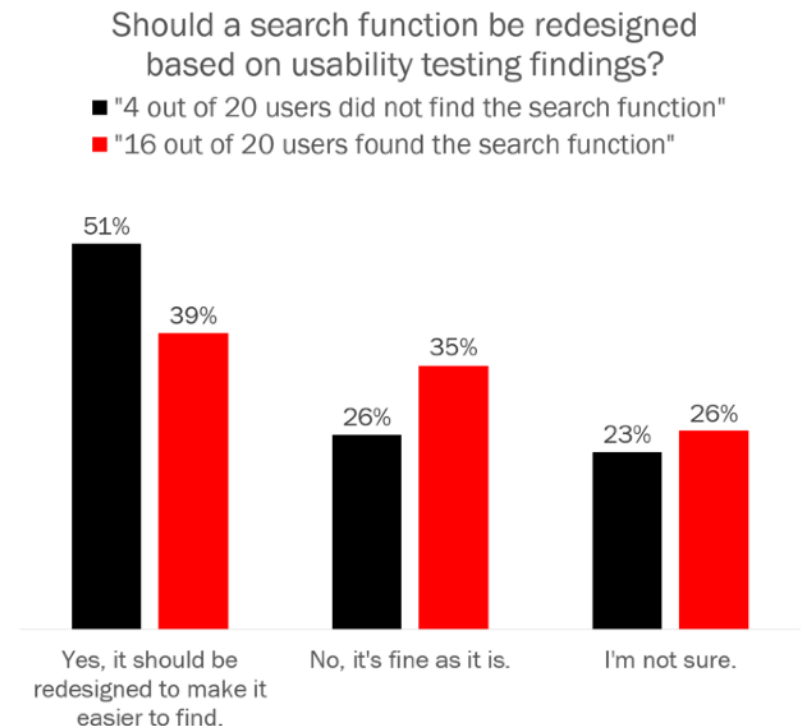
*Confirmation bias*: choose designs that support existing beliefs

*Framing bias*: presentation of results affect choice

“4 out of 20 users could not find the search function”

VS.

“16 out 20 users found the search function”



# Cognitive Biases and HCI

Cognitive biases affect users' behavior

*Confirmation bias*: users focus on online reviews that support their pre-existing opinion of the product

*Anchoring*: decision depends on initial piece of information

