FUNDAMENTALS OF SITUATED INTERACTION - 22 SEPTEMBER 2017

MICHEL BEAUDOUIN-LAFON UNIVERSITÉ PARIS-SUD

## OF TOOLS AND INSTRUMENTS

### **INVENTION OF THE TOOL**

 Humans are the only species that creates tools to shape their environment



2001, A Space Odyssey

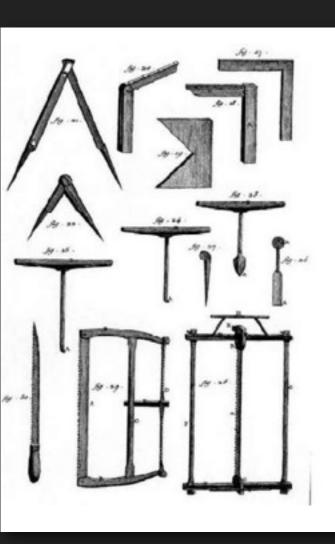
### **INVENTION OF TOOLS**

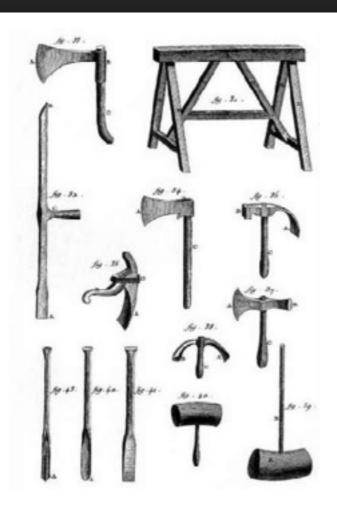
Traces of tools have been found as far back as 3.3 million years



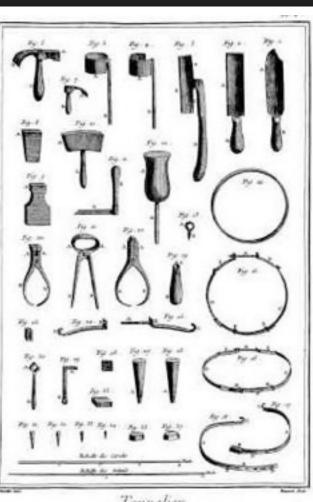
Sonia Harmand, anthropologist

### MOST OF OUR INTERACTIONS WITH THE REAL WORLD ARE MEDIATED BY TOOLS AND INSTRUMENTS



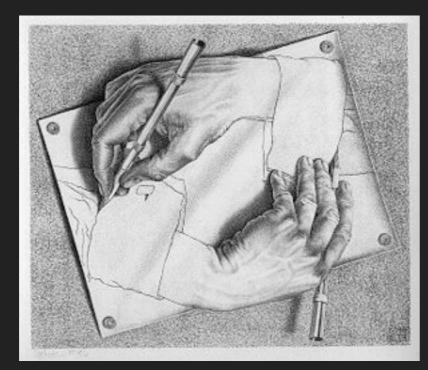






Tonnelier.

### TOOLS TO SHAPE OUR ENVIRONMENT

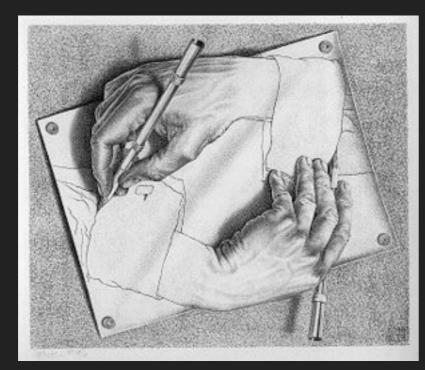








### **BUT NOT ALWAYS EASY TO LEARN**









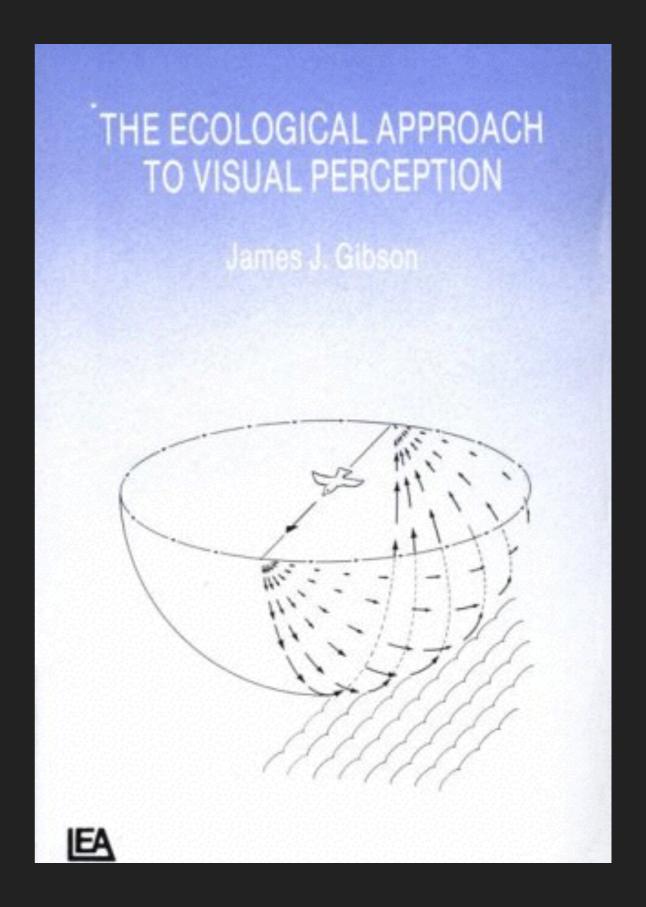
### A BIT OF PSYCHOLOGY

#### **AFFORDANCES**

 We directly perceive the capabilities for action of an object

• "... the affordances of the environment are what it offers the animal, what it provides or furnishes, either for good or ill..."

James Gibson

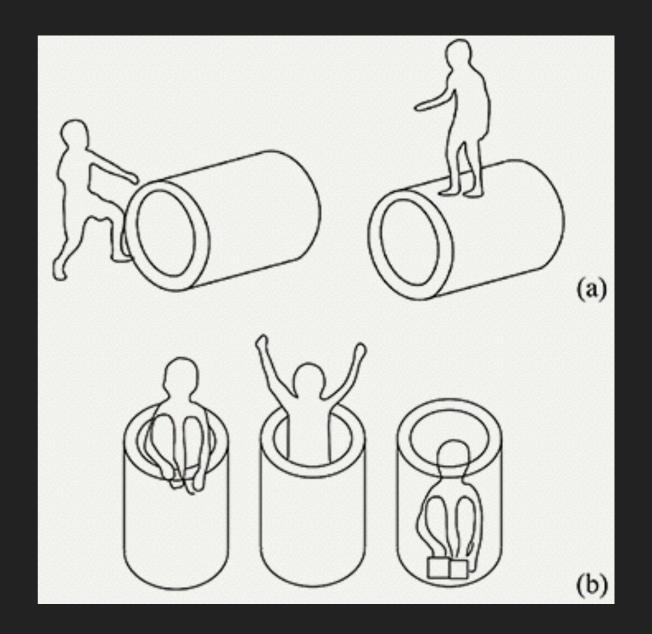


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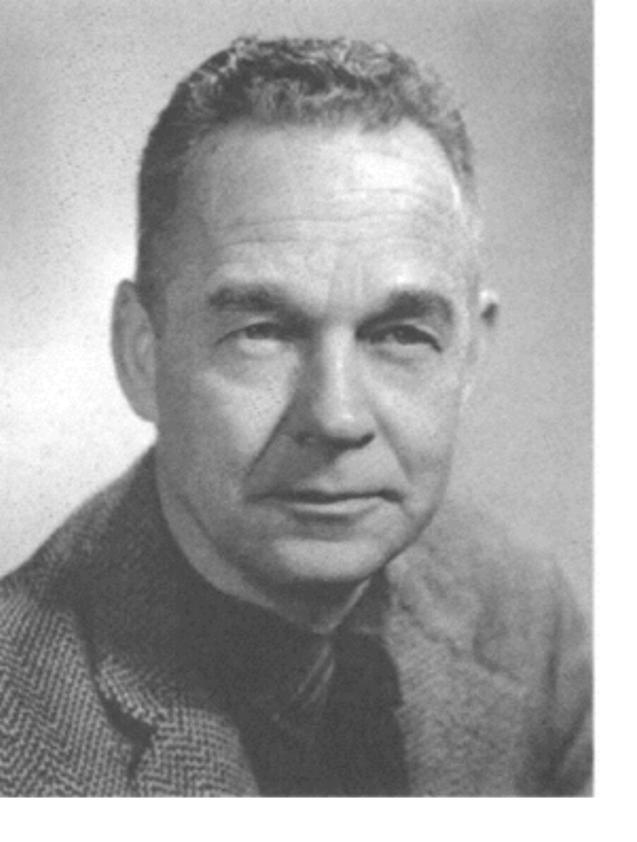
### PERCEPTUAL LEARNING

Learning to recognize affordances

"We perceive to learn, as well as learn to perceive"

Eleanor Gibson





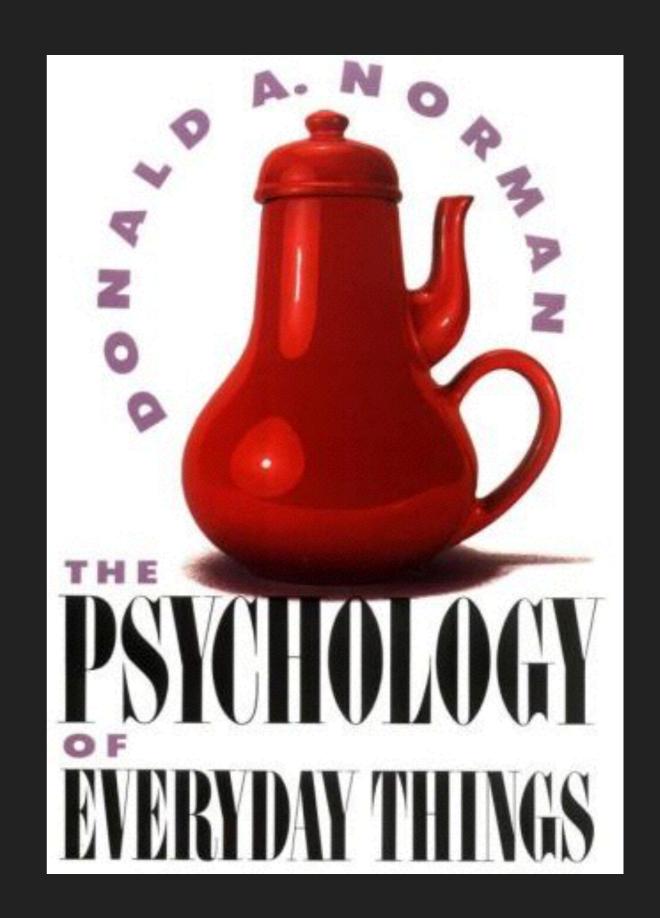


### JAMES & ELEANOR GIBSON

### **SIGNIFIERS**

Affordances as redefined by Don Norman

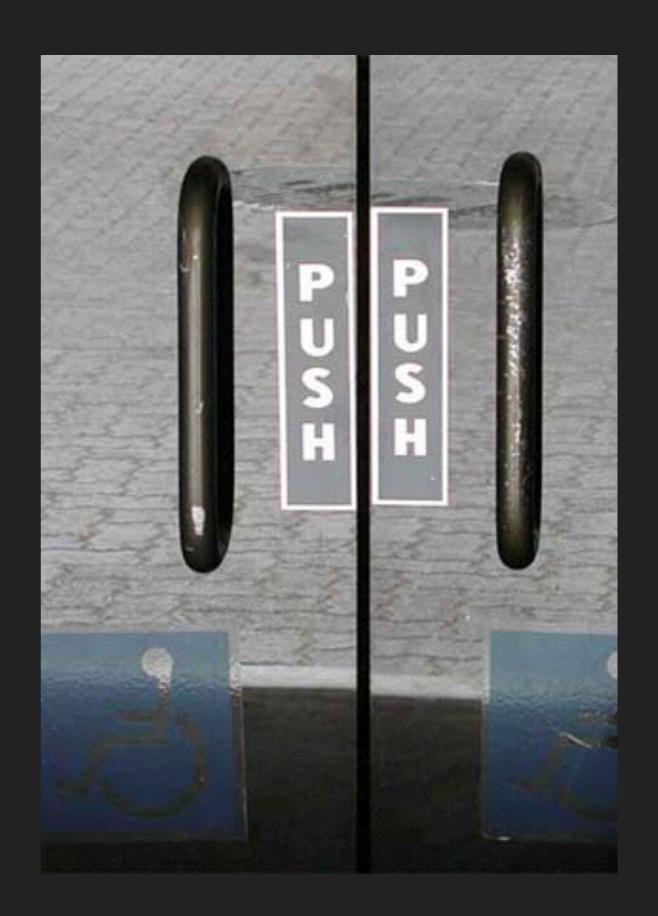
To be perceived, an affordance must be visible



### **SIGNIFIERS**

Affordances as redefined by Don Norman

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### THE POWER OF TOOLS

We internalize the tool
 as a physical extension of our body



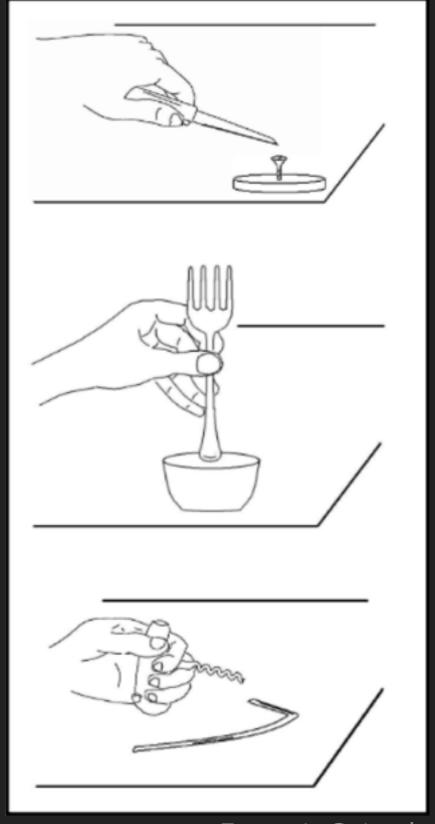
### THE POWER OF TOOLS

We internalize the tool
 as a physical extension of our body



### TECHNICAL REASONING

- We simulate in our head the physical mechanism to solve a problem
- We appropriate the objects at hands



François Osiurak

### **APPROPRIATION**

▶ A pen or a ruler?

A mug or a compass?



### WHEN YOU HAVE A HAMMER...

François Osiurak

 We create tools because we overestimate their capabilities

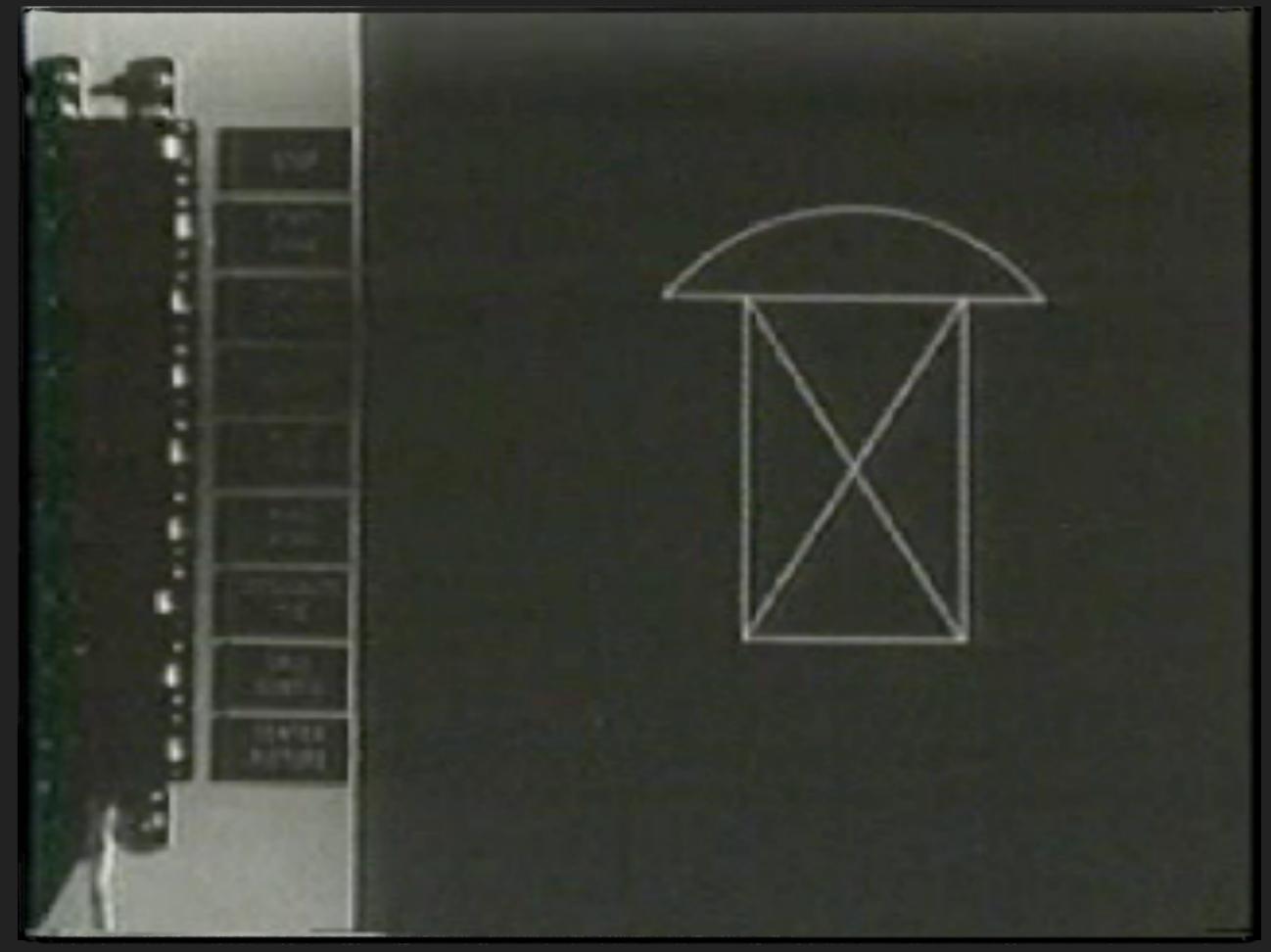


# WHAT ABOUT DIGITAL TOOLS?



SKETCHPAD
IVAN SUTHERLAND, 1963

## GRAPHICAL INTERACTION



https://www.youtube.com/watch?v=57wj8diYpgY

### **COMPUTER AS TOOL**

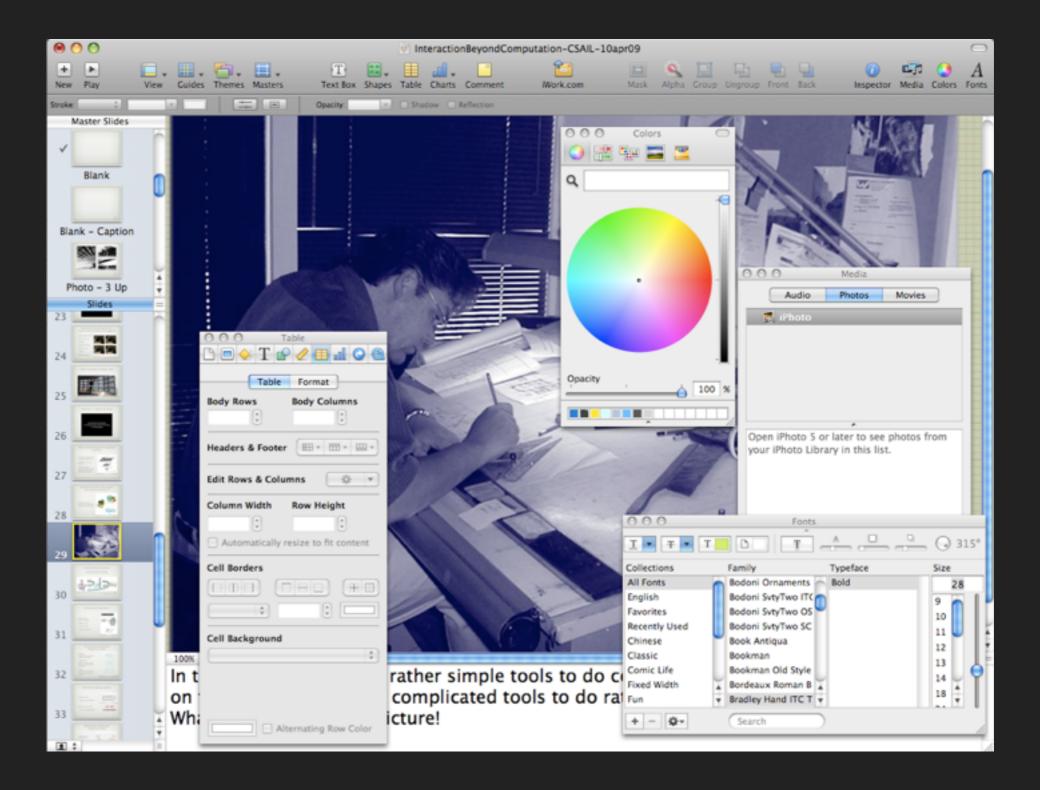
"Computers are like a bicycle for our minds" Steve Jobs



### FROM PHYSICAL TOOLS ...

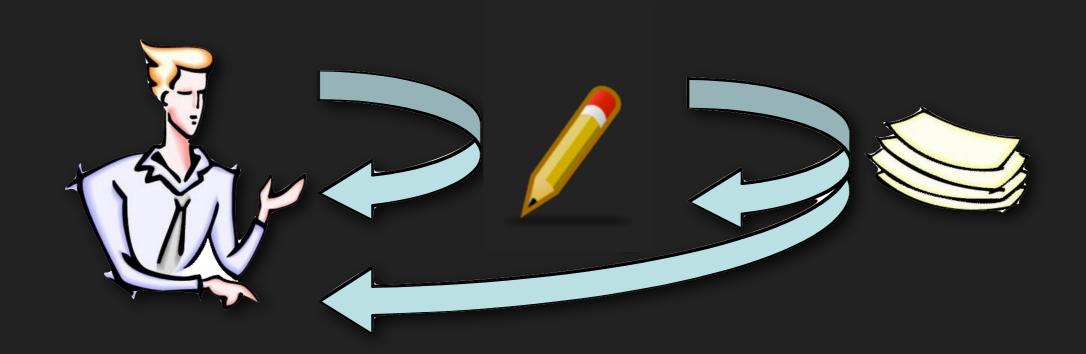


### ... TO DIGITAL TOOLS

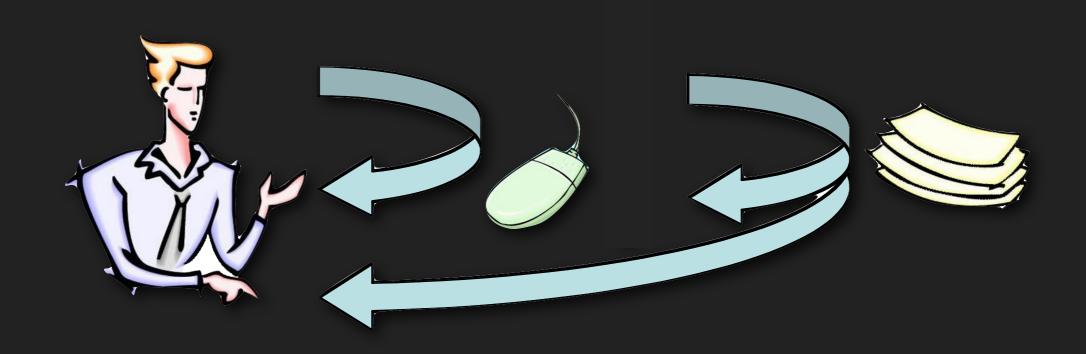


# INSTRUMENTAL INTERACTION

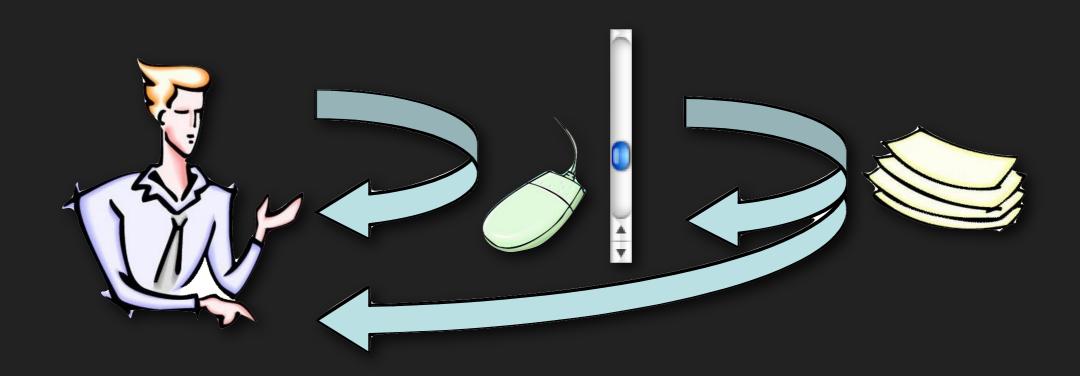
### INTERACTION IS MEDIATED BY A TOOL



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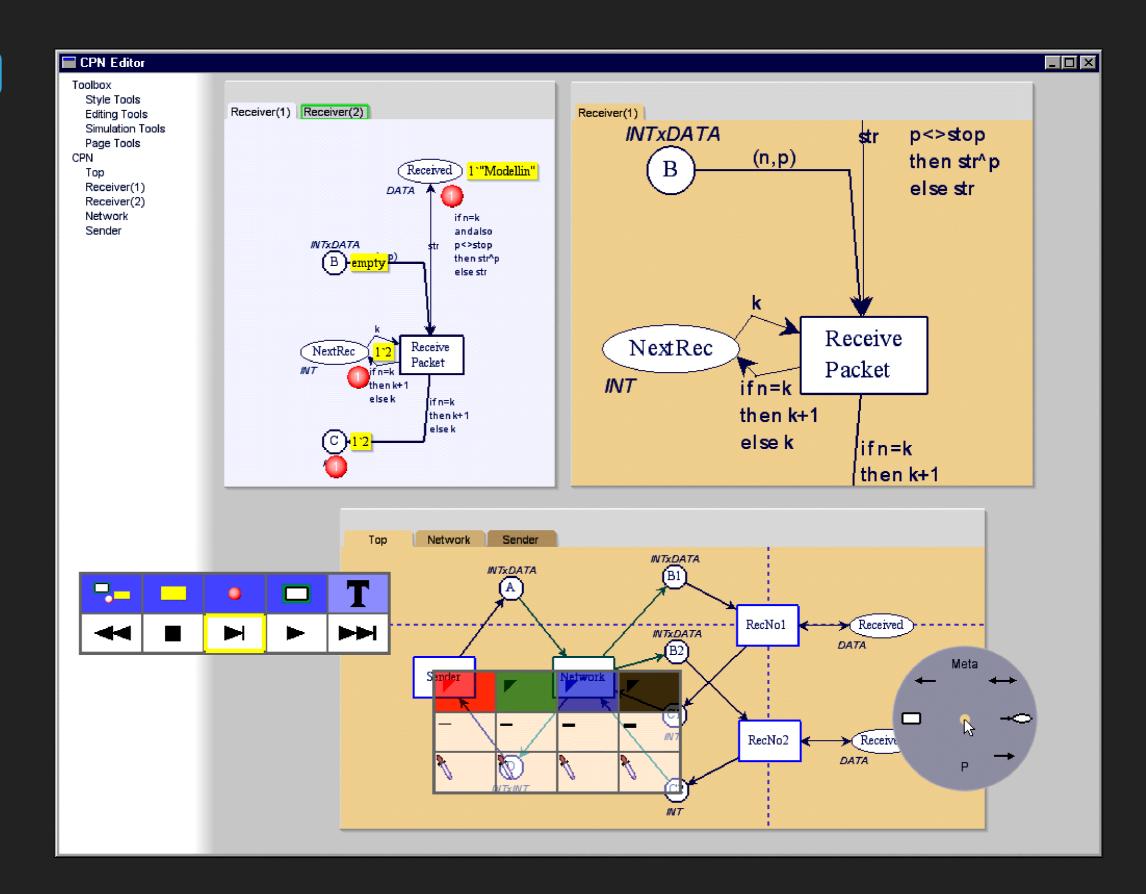
### A DESCRIPTIVE MODEL

- From direct manipulation
- To tangible interaction

- But not universal:
- Voice-based interaction?
- Gesture-based interaction?

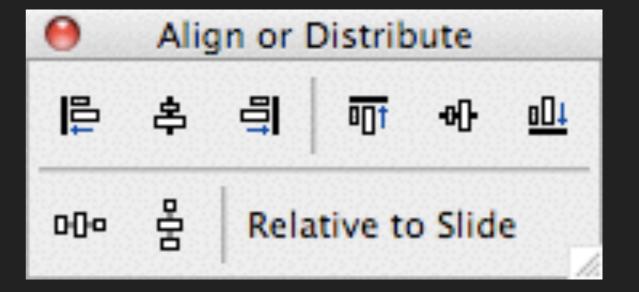


### **CPN2000**



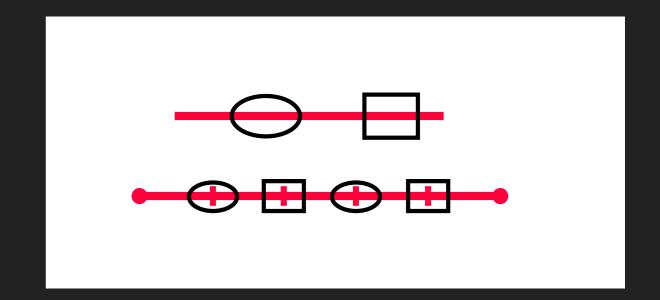
#### REIFICATION

- Transform a command into an object that can be directly manipulated
- Example : alignment



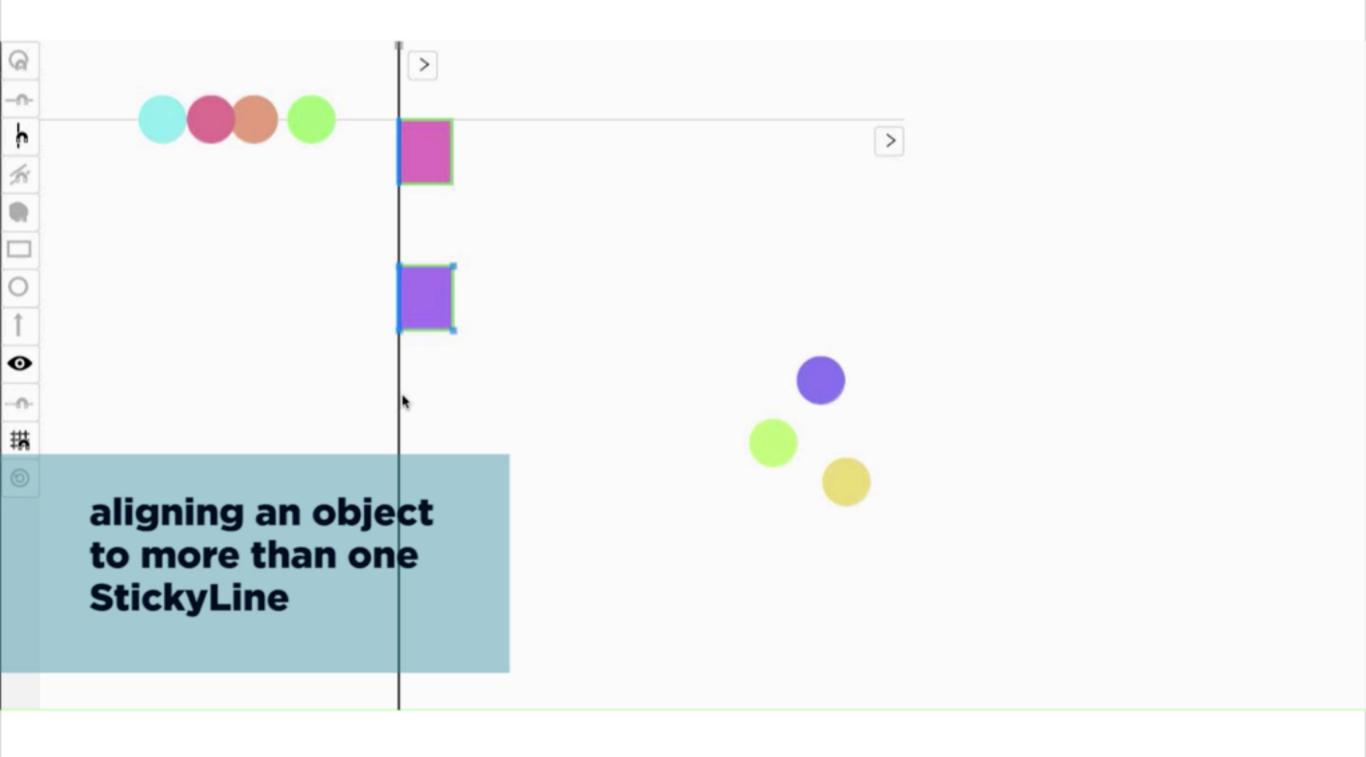
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### **STICKYLINES**

M. Ciolfi, N. Maudet, W. Mackay, M. Beaudouin-Lafon

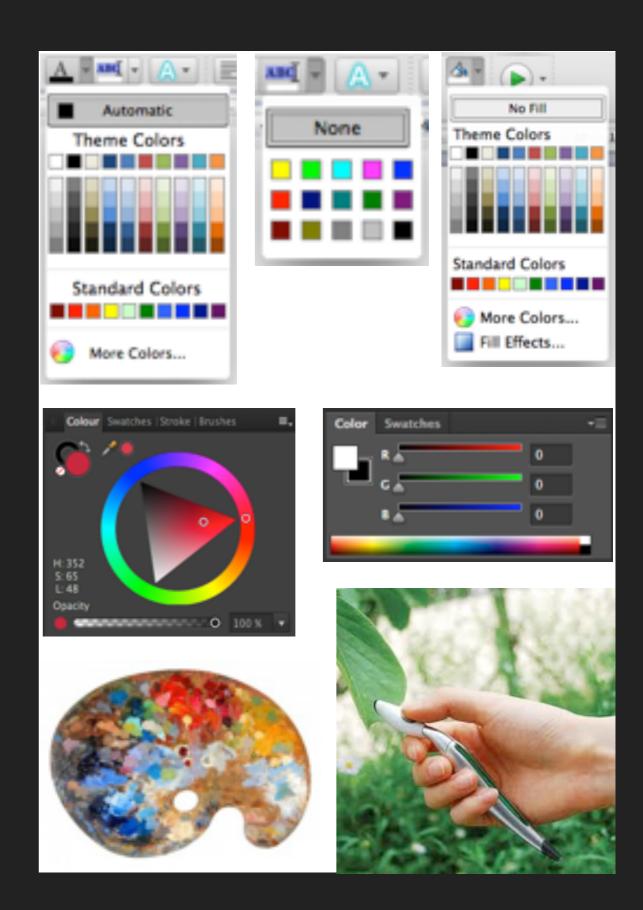


#### **POLYMORPHISM**

The same tool can be used in different contexts

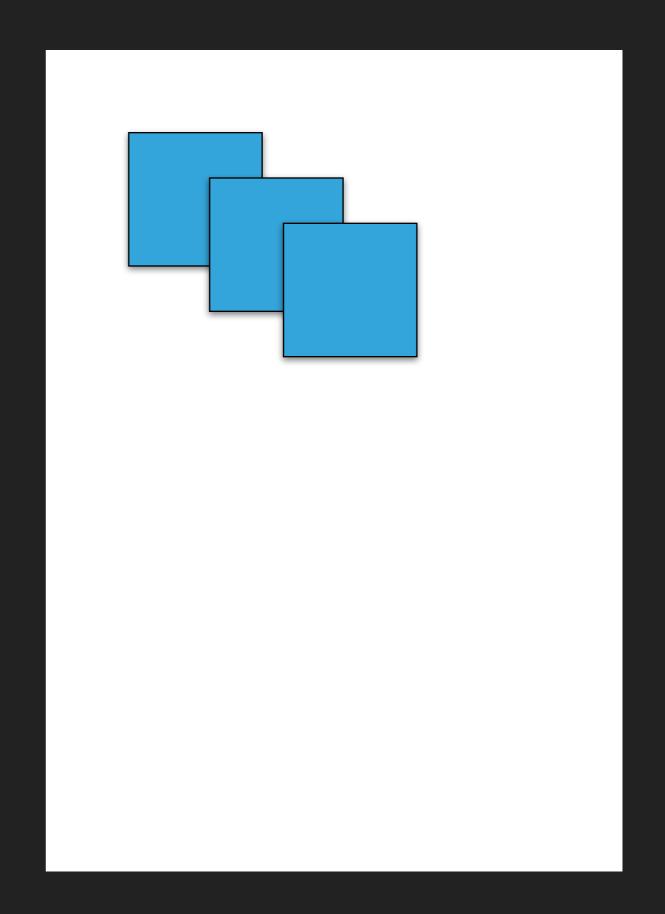
Example : color selector

Free the tools from the applications where they are trapped!



### REUSE

- Output reuse (objects)
- Example : copy-paste



### **REUSE**

- Output reuse (objects)
- Example : copy-paste

- Input reuse (commands)
- Example : redo, macros

