

Marie Destandau

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<https://www.linkedin.com/in/mariedestandau>

Date of birth : 8th November 1979



After 15 years designing and developing websites in industry, I discovered research in academia and decided to start studying again. I am now half-way through my PhD, and will soon be looking for a Postdoc.

SKILLS

Data Visualization: design, development and evaluation of advanced prototypes

Node JS . Python . PHP . Actionscript . Objective C . MySQL . SPARQL . RDF . JSON . JSON-LD . XML . HTML . CSS . VEGA . SVG . FRBR . FRBRoo . MEI . WCAG/RGAA

Languages

French (mother tongue), English (C2, TOEFL iBT 101), German (B2+), Spanish (A2)

INITIAL EDUCATION & PROFESSIONAL TRAINING

2017 - now. PHD Interactive Representation Techniques for the Web of Data . INRIA team ILDA . Université Paris-Sud

Scientific training

Career Seminar . Université Paris Sud . 42 hours

Interactive Information Visualization . Université Paris Sud . 18 hours

Wikidata pour la science . Université Paris Sud . 8 hours

Ethics & STICs . online course . 12 hours

Professional training

Boost your memory . Université Paris-Sud - 7 hours

Starting kit for PhD Students learning to teach . Université Paris-Sud . 7 hours

Learning to teach : cognitive analysis of emotions . ENS Paris-Saclay . 6 hours

The doctoral project, a step in my professional career . Université Paris-Sud - 4 hours

Relational and behavioural matters in management . Telecom ParisTech . 12 hours

2017. OOP with Python 3.0 . professional training session . Logilab . Paris

2016 . Master 2 . Document Engineering, Multimedia Editing and Mediation . with honours (mention très bien 16/20) . Master thesis : *MEI in all its forms* . Université Lille 3

2013 - 2016 . Javascript professional training sessions . Christophe Porteneuve / Delicious Insights . Paris

Node JS . 2016

JS Total . 2013

2009 - 2014 . Regular participation to W3C online courses

Programming mobile Web apps . 2014

Mobile web best practices . 2009

SVG . 2009

2006 - 2010 . Regular participation to NNGroup (Don Norman & Jacob Nielsen) professional training courses.

The human mind and usability: how your customers think . London . 2010

Designing for mobile devices . Berlin . 2009

Rapid iterative design . Barcelone . 2007

Content usability . Barcelone . 2007

User testing . Londres . 2006

From user data to design . Londres . 2006

2003 - 2005 . Multimedia designer and developer in apprenticeship . average rating : 16,22 / 20 . Ecole des Gobelins / Chambre de Commerce et d'Industrie, Paris

2000 - 2001 . Licence de Lettres Modernes . La Sorbonne Nouvelle Paris III

1997 - 1999 . Hypokhâgne et Khâgne . Diplôme d'Etudes Universitaires Générales in Modern Litterature . with honours (mention Bien) . Bordeaux

1996 -1997 . Bac Littéraire Option Internationale Anglais . with honours (mention Bien) . Lycée Magendie . Bordeaux

CONFERENCE PAPERS

2019, World Wide Web Conference, San Francisco, US. Marie Destandau. Interactive Visualisation Techniques for the Web of Data. In Companion Proceedings of the 2019 World Wide Web Conference (WWW '19 Companion), May 13–17, 2019, San Francisco, CA, USA. ACM, New York, NY, USA, 5 pages. <https://doi.org/10.1145/3308560.3314189> (PhD symposium paper)

2018, ISWC, Monterey, US. Pietriga, E., Gözükan, H., Appert, C., Destandau, M., Čebirić, Š., Goasdoué, F., & Manolescu, I. Browsing Linked Data Catalogs with LODAtlas. In *International Semantic Web Conference* (pp. 137-153). Springer, Cham.

2016, August 10 . IFLA's satellite event : Data in Libraries: the big picture, Chicago, USA . Marie Destandau, Raphaël Troncy, Konstantin Todorov, Cécile Cecconi, Martine Voisin, Isabelle Canno and Françoise Leresche. *Linked Data Approach for Structuring and Interlinking Musical Catalogs How Three Major French Cultural Institutions Finally Came to an Agreement* (paper)

JOURNAL ARTICLE

2017. Revue COSSI: communication, organisation, société du savoir et information. Després-Lonnet, M., Micheau, B., & Destandau, M. (2017). Interopérabilité et logiques organisationnelles: Ce qu'ouvrir ses données veut dire.

SHORT PAPERS

2015, October 11-15 . 14th International Semantic Web Conference (ISWC'15), Poster Track, CEUR Proceedings Vol. 1486, Bethlehem, PA, USA . Manel Achichi, Rodolphe Bailly, Cécile Cecconi, Marie Destandau, Konstantin Todorov and Raphaël Troncy. *DOREMUS: Doing Reusable Musical Data* (short paper & poster)

TALKS, DEMOS

2017, Riga, Latvia. IAML Congress. Després-Lonnet, M., & Destandau, M. (2017, June). The trouble with Works.

2016, July 4 . IAML Congress, Rome, Italy . Pierre Choffé, Marie Destandau. *Introducing Doremus, a rich ontology for music* (short paper)

2016, April 25 . Cartographie meetup . *Vizskos, a visualizer for SKOS based thesaurus* (conference)

From 2016 . Meetup Paris Web Of Data . Programming and organisation of the meetup together with Jean Delahousse and Nicolas Chauvat (organisation)

2015, November 25 . Codeurs en Seine conference . *Vizskos, a visualizer for SKOS based thesaurus* (paper & conference)

From 2015 . Mozilla Developer Network . Volunteer involvement in Mozilla's online documentation . Translation of the Web Audio API (translation)

2014 . «Apéros web» Perpignan . Informal evening meetings to share ideas, challenges and best practices related to web technologies . Founding member, with Pierre Moreno (organisation)

2008 . Paris Web conference . Cascade et héritage : concevoir, organiser, optimiser et maintenir ses feuilles de styles . together with Romy Duhem-Verdière and Hugues Moreno (workshop)

2007 . Paris Web conference . Conception d'un site accessible : démarche et bilan ! together with Laurence Borne, Julie Landry and Emilie Sidoli (workshop)

TEACHING EXPERIENCE

2018 - now . Orsay University of Technology . Oracle Databases and Javascript . Tutorial classes and practical works . 128h

2014 . Béziers University of Technology . HTML / CSS Teaching Unit for MMI degree (*Métiers du Multimédia et de l'Internet*) : lectures, tutorial classes and practical works . 50h

2013 . Perpignan School of Fine Arts . Conference *Histoires d'un web enseveli*

2006 - 2009 . Gobelins l'école de l'image . Teaching for initial education degrees and professional training . XHTML / CSS2 / accessibility . 130h

2008 . OCIM . 1 day web accessibility training course for museum professionals

2007 . LISAA . 2 days awareness session on how users read and act on the internet

2005 - 2007 . Serda Formation . Professional training class *Organiser / optimiser l'information pour son site internet*. Designed for project managers and communication officers in institutions and big companies . 122h

WORK EXPERIENCE

2015 - 2016 . Research assistant @ Philharmonie de Paris . Doremus project, funded by French National Research Agency (ANR)

Modeling of an extension to FRBRoo dedicated to music catalogs. Implementation of the model, and mapping of the catalogs of three institutions (BnF, Radio France et Philharmonie de Paris). Definition of reference datasets. UX design and Web front-endHTML/ CSS development for an alignment tool. Development of controlled vocabularies specific to the music domain.

2005 - 2014 . Ototoï . freelance multimedia designer and developer (EURL . Paris . Berlin . Perpignan)

More than 200 projects for prestigious customers, including : Ad Vitam, AFD, Arte, AST, Attoma, Bernard Moïse Design, Centre Pompidou, Chambre de Commerce et d'Industrie de Paris, Fondation Pierre Bergé - Yves Saint Laurent, Cité de la Musique, Claude Lévêque, Digitas, Evostruct, Ghislaine Dunant, Groupe Express Expansion, Hyptique, Italic, LM

Communiquer, Maison européenne de la photographie, Mc Cann, Ordre des Avocats aux Conseils, Postinobay, Rue 89, SQLI, Textuel Lamine (BDDP & Fils), Upian, Word Appeal, and many more...

Details on www.ototoi.fr

2004 - 2005 . Multimedia designer and developer @ Opixido . apprenticeship (education @ Gobelins) . Design and development (ActionScript 2) of games for Peter Greenaway's project «Tulse Luper Journey» . Paris

2003 - 2004 . Assistant to the Head of Multimedia @ Caisse des Dépôts et Consignations . apprenticeship (education @ Gobelins) . Maintenance and evolution of intranet and extranet websites . Paris

2001 - 2002 . Communication officer @ MJC Espace Icare . Issy-les-Moulineaux